

Michael Chekhov Technique in the Twenty First Century: New Pathways



The Michael Chekhov and Linklater Voice workshop led by Daron Oram and Sinéad Rushe at RCSSD.
Photograph: MatthewChurcher.



The Little Prince, Directed by Dr Cass Fleming and devised by The Chekhov Collective, Goldsmiths University of London.
Photograph: Katerina Kotti



Demons, a collaborative writing project developed by Dr Tom Cornford and Dr Hannah Davies (Playwright).
Photograph: Timothy Kelly

Event Timetable

DAY ONE: FRIDAY 9 TH SEPTEMBER 2016	
9.30-10.00	Coffee and registration Registration desk in the theatre foyer Coffee/tea in studio 1
10.30-4.30	Chekhov Technique for Non-Actors Workshop George Wood Theatre Delivered by Graham Dixon and Julia Krynke, MCUK. 1.00-2.00 Lunch Break : Sandwich lunch provided in studio 1
4.30-5.30	Coffee and informal discussion about the Workshop Studio 1
5.30-8.00	Research and Development Performances Studio 3 Chekhov Technique for Devised Theatre and Catalyst Directing Research and Development performance of The Chekhov's Collective's work on <i>The Little Prince</i> Directed by Dr Cass Fleming. Interval drinks in studio 1 Chekhov Technique for Collaborative Writing Research on collaborative writing by Dr Tom Cornford.
8.00-9.00	Post Show Discussion and Drinks in Studio 3

Goldsmiths
UNIVERSITY OF LONDON

ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA
UNIVERSITY OF LONDON

 **Queen Mary**
University of London


MICHAEL CHEKHOV UK

O | T h e | C h e k h o v | C o l l e c t i v e | O

	DAY TWO: SATURDAY 10TH SEPTEMBER 2016
9.30-10.00	Coffee and registration for those newly arrived Registration desk in the theatre foyer Coffee/tea and exhibition in studio 1
10.00-1.00	Praxis-Symposia A: Chekhov Technique for Devised Theatre and Catalyst Direction Studio 3 Director of the praxis-based project: Dr Cass Fleming (Director), Dr Roanna Mitchell (Associate Director) and The Chekhov Collective.
10.00-1.00	Praxis-Symposia B: Chekhov Technique for Collaborative Writing George Wood Theatre Director of the praxis-based project: Dr Tom Cornford (Director).
1.00-2.00	Lunch Break Sandwich lunch provided in studio 1
2.00-5.00	Praxis-Symposia C: Chekhov Technique for Theatre Design Studio 3 Chair: Sinéad Rushe, Royal Central School of Speech and Drama University of London. Key Note Speaker/Practitioner: Aldona Cunningham (RCSSD).
2.00-5.00	Praxis-Symposia D: Chekhov Technique in Applied Contexts, Drama Therapy, Psychotherapy and other Psychotherapeutic and health contexts George Wood Theatre Chair: Dr Caoimhe McAvinchey, Queen Mary University of London. Key Note Speakers/Practitioners: Martin Sharp, Director and Therapist, MUK and Zoe Brooks, Drama Therapist, Bazooka Arts Scotland.
5.30-7.30	Drinks / Dinner at The Rose, New Cross Road
	DAY THREE: SUNDAY 11TH SEPTEMBER 2016
9.30-10.00	Coffee and registration for those newly arrived Registration desk in the theatre foyer Coffee/tea in studio 1
10.00-1.00	Praxis-Symposia E: Chekhov Technique for Voice Training and Singing Studio 3 Chair: Daron Oram, Royal Central School of Speech and Drama University of London. Key Note Speakers/Practitioners: John Gillett (Director and Voice Specialist) and Christina Gutenkunst (Head of Voice E15).
10.00-1.00	Praxis-Symposia F: Chekhov Technique for Movement Training for Actors and Dancers George Wood Theatre Chair: Dr Roanna Mitchell, Movement Director and Academic, University of Kent. Keynote Speaker/Practitioner: Juliet Chambers (Guildford).
1.00-1.45	Lunch Break Studio 1: Sandwich lunch provided for morning participants
1.45-2.15	Academic Respondents' Feedback George Wood Theatre Welcome from Dr Cass Fleming. Feedback from Professor Franc Chamberlain and Dr Caoimhe McAvinchey, followed by questions and discussion.

2.15-3.15	Plenary: Reflection and debate on the various praxis-symposia sessions. Open to all participants George Wood Theatre Chair: Dr Cass Fleming and Dr Tom Cornford
3.15-3.45	Coffee Break Studio 1
3.45-4.30	New Pathways Papers George Wood Theatre Zoe Brooks (Drama Therapist, Bazooka Arts) and Dr Roanna Mitchell (Movement Director, Lecturer University of Kent), followed questions and discussion.
4.30-5.00	Cross Currents: Skype exchange with other international partners George Wood Theatre Chairs: Dr Cass Fleming, Dr Tom Cornford and Gretchen Egolf. Speakers: Ulrich Meyer-Horsch (Germany) attending in person, Joanna Merlin and Ragnar Friedank Svja Skype (MICHA, USA).
5.00-8.00	Drinks / Dinner at The Rose, New Cross Road

Location:

George Wood Theatre, Studio 1 and Studio 3
Department of Theatre and Performance
Goldsmiths, University of London
Lewisham Way, New Cross, London SE14 6NW
<http://www.gold.ac.uk/campus-map/>

Closest stations: New Cross Gate or New Cross
(served by Overground and National Rail
Services)

The Rose, 272 New Cross Road, is opposite New
Cross Gate station, a few minutes walks from
Goldsmiths College.

Contact: chekhov.new.pathways@gmail.com

Please contact the Chair of the Praxis-Symposia
session directly should you have questions that
relate to their session or need adjustments
made.

Clothing: some Praxis-Symposia Chairs may
suggest wearing comfortable clothing. In
sessions A and F you may be asked to work in
bare feet.



The Little Prince, The Chekhov Collective, Directed by Dr Cass Fleming,
Goldsmiths University of London. Photograph: Katerina Kotti